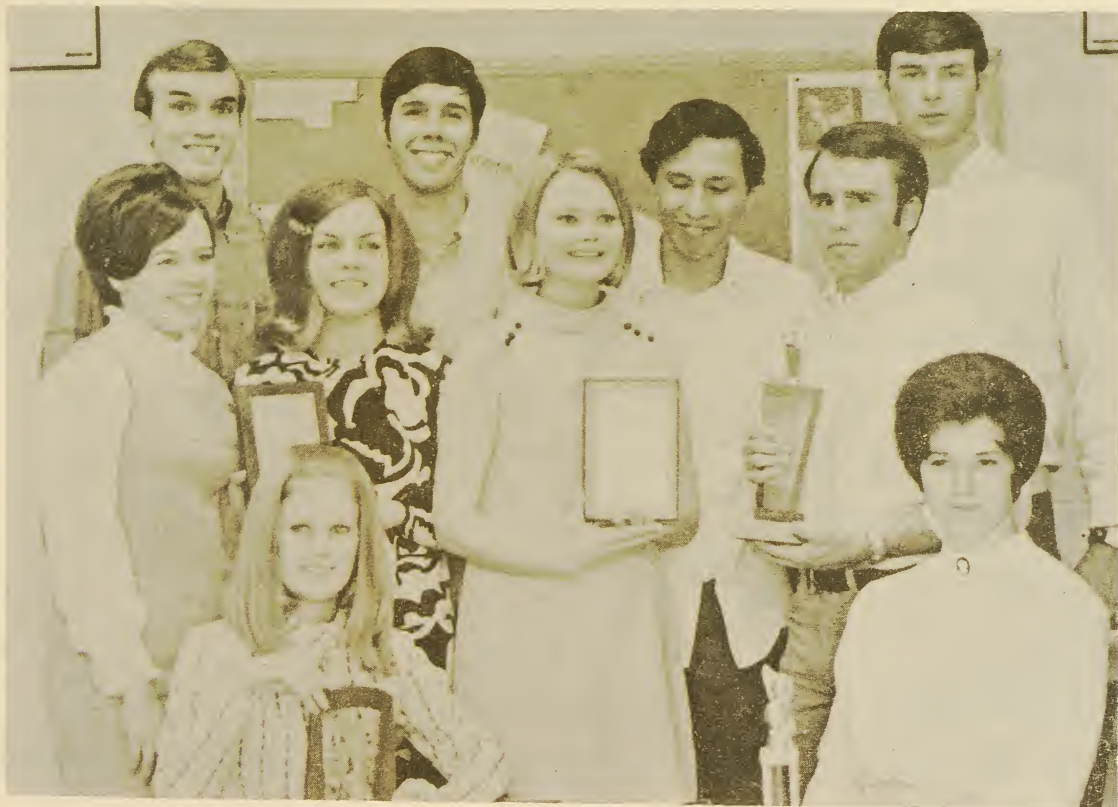


Student Body To Elect Senate Officers Thursday



Winners in the state junior college forensic meet: (Top row l. to r.) Bobby Morphis, Paul Tankersley, Edward Gutierrez, (middle row), Liz Gilley, Betty Hicks, Janet Jensen, Danny Henderson, (bottom row) Kathy Henderson and Sharon Dickerson.

TJC Brings Home 8 Wins In Forensics

With eight winners -- all freshmen--Tyler Junior College tied San Jacinto Junior College for third place in the Texas Junior College Speech and Theater Association's state forensics.

Odessa Junior College won sweepstakes and Lon Morris Jun-

ior College placed second in Saturday's meet at Baylor University.

Trophies went to TJC's Bobby Morphis in Men's Radio, Danny Edwards in Men's Persuasive Speaking, and Kathy Henderson in Women's Dramatic Speaking.

Also placing in finals were Sherry Dickerson with a medal for second in Women's Poetry; Betty Hicks and Liz Gilley with certificates for third in Women's Debate; Janet Jensen and Edward Gutierrez with certificates for third in Men's Debate.

Debate Coach Lloyd Powers was in charge of TJC participation. Assisting him were Radio Director Lawrence Birdsong and Departmental Director Dr. Jean Browne, in charge of drama, impersonations and poetry.

Contestants in seven-minute extemporaneous speeches drew topics 30 minutes before they spoke. Topics were taken from January-March 1969 issues of Newsweek, Time and US News and World Report magazines.

Contestants in individual events chose their own subjects.

Morphis did a newscast, commercial and his prepared commentary, "The Return of Napoleon." Miss Henderson wrote her own sketch from the novel "The Three Faces of Eve." Edwards' oration was "I've Come to Tell You of Ulysses."

Other entrants' topics were

Miss Dickerson, "Little Word, Little White Bird," by Carl Sandburg; Driskell, "Interim" by St. Vincent Millay; Russell, "To a Contemporary Bunkshooter" by Sandburg; Miss Hicks, "I Like Americans."

Topic for debate was "Resolved: Executive control of United States foreign policy should be significantly curtailed."

Judging was done by Baylor's speech department faculty, under the direction of Dr. Glenn Capp. Assisting the faculty were Baylor graduate students and faculty members of TJCSTA.

Inexperienced Team Happy About Win In Forensic Meet

Happiness for the speech department is placing in the top three in its first attempt at a state forensic contest in five years.

Since experience wasn't on their side, Dr. Jean Browne, head of the speech department, attributed TJC's success to hard work, being able to acknowledge faults, and a desire to work on these faults.

Most winners were picked up at the last minute when for various reasons most of the original team dropped.

There was Bob Morphis, Men's Radio who began preparation only a couple of weeks before the meet.

And Danny Edwards put 50 hours into the delivery of a 10 minute oration. That didn't include time for writing the speech, Dr. Browne said.

Music Scholarships Open To Freshmen, Sophomores

Auditions for 1969-70 music scholarships will be Saturday, April 19, at 2 p.m. in Wise Auditorium. The auditorium opens at 1:30 p.m.

Auditions are open to all students who will be TJC freshmen or sophomores in September.

Scholarships are available in piano, voice, strings, and other orchestral instruments. Totaling more than \$2,000, scholarships will range from \$100 to \$320 depending on need and talent. The Tyler Music Coterie, the Tyler Women's Symphony League, and the R. W. Fair Foundation offer the scholarships.

Chairman of the Music Department Joseph Kirshbaum advises anyone who "thinks he would be interested in a music career to audition. In past years some scholarship winners have had only a small amount of training."

Students receiving scholar-

ships will be notified through letter. Kirshbaum named numerous scholarship students who have had "their share of success at major universities."

Among scholarship winners are Jerry Busby, who recently gave a Town Hall recital in New York City with good reviews and is now teaching and concertizing. Ann (Rylands) Birney also an early TJC scholarship and Dallas Dealey award winner, is violin soloist for symphony orchestras and has her own quartet.

Among later TJC musicians is Bill Wilson, now at the University of Texas on a scholarship and an assistant in the nationally known string project at UT.

Voice Major Mike Trimble, finalist in the Metropolitan audition on television is in Europe singing in the Grand Opera and has had several concert tours in the United States.

line of communication with the administration."

Candidates for general student body officers must be full-time students carrying a minimum of 12 hour course load and maintaining at least a "C" average, Art Petit, election chairman, said.

Petitions Due For Cheerleaders, Class Officers

Petitions for sophomore class officers must be submitted April 18 at the campaign speeches assembly. Cheerleader petitions are due April 21.

Petitions must contain signatures of 50 academic day students and three faculty members, Mrs. Averille Greenhaw, director of student activities, said.

Campaign speeches for sophomore class officers will be April 18 at 10:48 a.m. in the Teepee with the election April 24.

Cheerleader tryouts will be April 24 at 10:48 a.m. in the Teepee. Elections will be May 1.

Freshmen and sophomores with identification cards are eligible to vote from 8 a.m.--4 p.m. in the Teepee.

Cheerleader candidates may turn in petitions to Mrs. Greenhaw, Senate President Charlie Taylor, or sophomore cheerleader Doug Ivy.

"Electioneering shall not begin before the campaign assembly ends," Art Petit, election chairman, said. Posters must be approved by the dean's office.

Candidates are limited to two long signs and five regular posters in each building.

Signs are allowed outside only in the area of the new library, old library, and Teepee. None will be allowed in the lounge area. Posters must be removed by 4 p.m. election day, Petit added.

SEVEN YEARS SERVICE

Custodian Finds Students 'More Considerate'

By BETH PATTERSON and ED SMITH

Watching students come and go during the seven years he has been head custodian at the Academic Building, Nathan Pal-

mer has noted changes in the coeds--some obvious and some not. "Seems to me the dresses are getting mighty short," he said with a twinkle in his eye.

As for the changes less obvious than the vanishing dress hem, Nathan, unlike so many critics, has found students are

changing "for the better."

He finds them "more considerate and thoughtful," attributing it to the feeling that more of them have discovered his secret of happiness.

"Just put the Lord in front. He'll make you happy." Nathan offers the simple and sound advice that has made the "difference" in his life.

"And if you don't find Him right away," he added, "keep looking."

The familiar figure is around first thing in the morning, the last thing every school day and some days besides.

It was on one of those other days--the day before spring semester began, a student entered "Nathan's building." The friendly custodian greeted him with a warm "hello" and a "well school will be starting tomorrow."

Somewhat embarrassed, the student thought "classes began today" and added "How stupid can you get?"

Nathan's answer was simple. "No, we all do funny things sometimes."

Nathan has had his frustrating moments, too. "Sometimes, before I even finish straightening them, things get messed up again."

But you have to overlook a lot of things, he said, whatever you do wherever you are.

It all goes back to Him, he says. You can serve Him anywhere--at church, at home, at work, or at school, he said and added, "You've got to live your life for Him."

Aside from the inconvenience of living as far away as Kilgore, Nathan enjoys his job in a school he considers "wonderful"--especially, he said, when there is so much unrest on many of the campuses.



Head custodian of Academic building Nathan Palmer . . . keeps things rolling.

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Less Than 100 Hear Campaign Speeches

About 2 per cent of the student body--less than 100 students--Friday heard nominating and candidate speeches for the '69-'70 student senate election tomorrow in the Student Affairs Room.

Running unopposed for the presidency and the vice-presidency are two freshmen from Stoe, Ohio; Phillip Miller and Jim Ruttenberg. For the office of secretary are four coeds: Miss Jennifer Bolitho and Miss Debbie Chaney of Dallas, Miss Liz Gilley of Mineola, and Miss Susan Southerlin of Tyler.

Each candidate listed his qualifications and gave his opinion of the senate. Miller said the senate must be the "communication system for all students." Ruttenberg promised to help keep the governing body active.

Miss Bolitho sees the need for better communication between the senate and student body.

Miss Chaney emphasized the importance of the secretaryship. Speaking for Miss Gilley, sophomore Asa Lockhart listed her qualifications and pledged her "desire to serve." Miss Southerlin stressed the Senate's functions as mediator between students and administration.

Honor Society Will Install 1969 President

Newly elected 1969-70 Phi Theta Kappa President Chris Knezevich will be installed at the April 29 initiation banquet where 56 pledges will be formally accepted.

Other officers to be installed during the 6 p.m. ceremony at the Carlton Hotel are Vice-President Becky Arnold and Secretary Laurie Ciley, says Alpha Omicron Chapter Sponsor Miss Lena Exum.

Knezevich, liberal arts major from Pittsburgh, Pa., is president of the Zeta Alpha Debate Fraternity.

Miss Arnold is a math major from Jacksonville; Miss Ciley, commercial art major from Tyler.

Fifty-six freshmen and sophomore candidates to be inducted during the candlelight ceremony are:

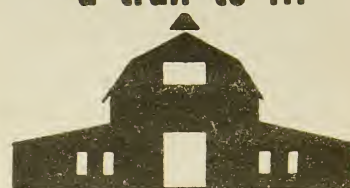
Freshmen: Miss Arnold, William Brian Ballard, Charles D. Barker, Brenda J. Blakeney, Miss Ciley, Kathy Jan Clay, Carlos Wade Davis, Jr., Sharon Kay Dickerson, Danny Thomas Edwards, Margaret Ann Ellis, Randal B. Gilbert, John S. Goodnight, Martha Sue Grubbs, Betty Marie Hicks, Janet Jensen.

Sally Ann Johnson, Patricia S. Kingsbury, Knezevich, Randall S. Mallory, Lynn Manning, William Mays McCarter, Donald J. McMahon, A. Terry Merrbach, Cynthia Ann O'Dell, Gayle Lynn Owens, Sherry S. Prater, Emile Frances Pugh, Raymond Douglas Rhone, Jr., Barbara Lynn Ross, William Shamburger.

Teressa Anne Shavor, Sandra Sieber, Ronnie Joe Skinner, LaVerne B. Smith, T. Carolyn South, Joyce Dale Sword, Brenda Gail Thompson, Janice Sue Tull, Lynda Sue Weaver, Dennis Clyde White, Brenda C. Williams, and Ella Williams.

Sophomores: Carol Jean Allen, David Ronald Allen, Claudette Atkins, Gary Clifton Aven, Linda Joyce Brown Cross, Mary V. Gossett, Frances Louise Jared, Claude W. Jernigan, Beverly Ann Latham, Pamela Nichols, Stephen R. Patterson, Ellen Campbell Reese, Robert V. Threadgill, Linda Susan Wallis, and Cheryl L. Whisenant.

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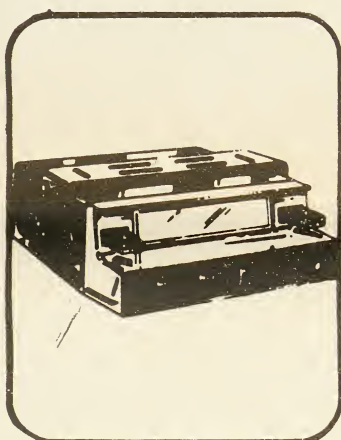
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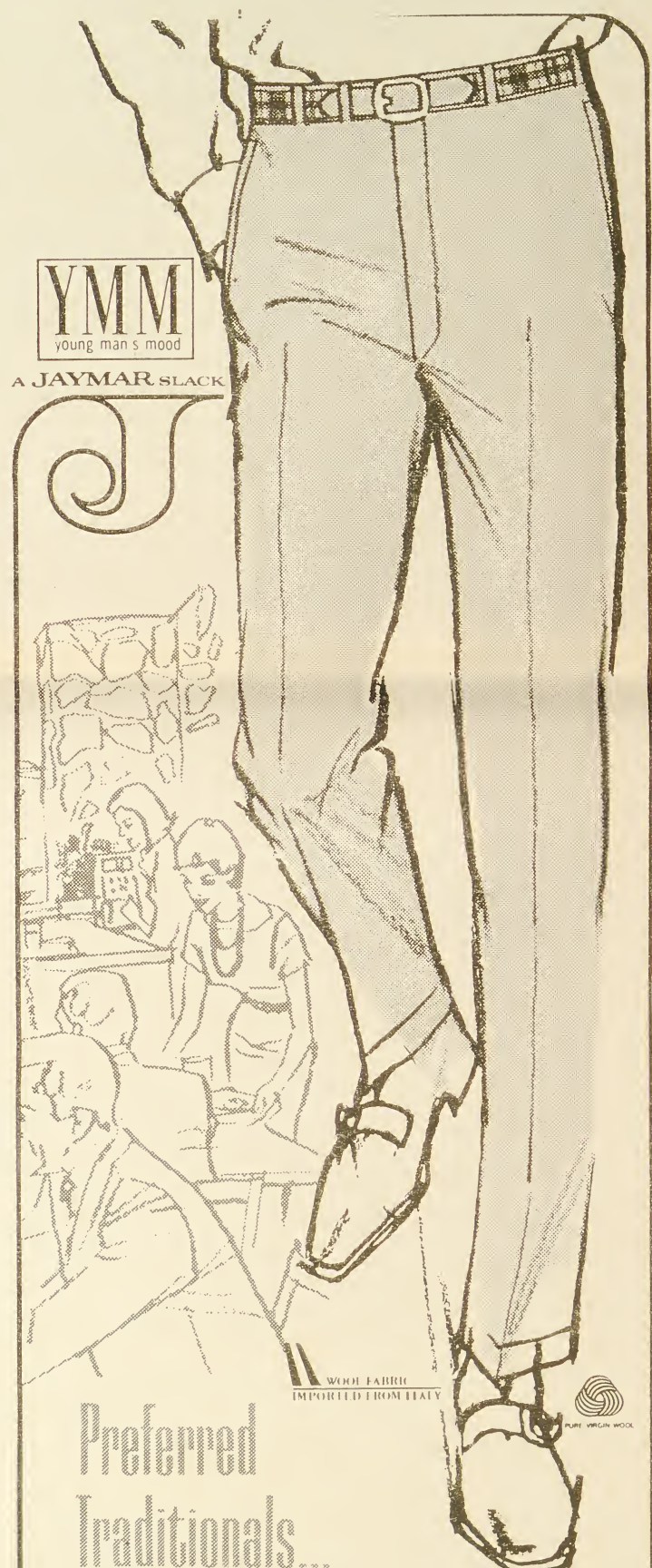
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Powers To Travel 6,000 Miles To Absorb British Way

A TJC speech instructor plans to fly approximately 6,000 miles to work on his hobby, practicing the British accent.

Lloyd Powers, speech instructor and debate coach, intends to leave around June 7, stay in England three months, and return just in time for the fall semester.

He began his hobby as a student at the University of Oklahoma. "I had a professor who was British and I was fascinated by his accent." Then he began listening to the University radio station's recorded BBC (British Broadcasting Corporation) programs. The programs consisted mostly of panel discussions and symposia, he said.

This will be his "first time abroad" and he intends to "live the English way," improve his diction, and broaden his "knowledge of the world."

The "received standard" (accent of the British upper class) is the basis for stage diction, Powers says. Mingling among the people, he will listen to the "received standard," trying to "imitate it as closely as possible."

"I'm going to use the dialect" and try to pass as a native, but "I will admit 'being American,'" he said.

Living as a British subject for a summer, he can broaden his knowledge; if the English have to de-value the pound, "I can really know what it's like," he says. Powers plans to "absorb" the British way of life by getting out and meeting people.

He says the trip is his second vacation in 10 years. The last one was an excursion to Mexico City, he said.

Places of interest in England Powers will visit include Parliament, the British Museum, and Westminster Abbey.

"I'm Episcopalian" and Westminster Abbey is the seat of the Anglican (Episcopalian) Communion, he explained.

He is also planning weekend pleasure jaunts to Edinburgh, Scotland, and to Paris.

Powers says his hobby will help indirectly in his teaching. "If we need a character in a play with a British accent, I can train him," he explained.

PERSONAL

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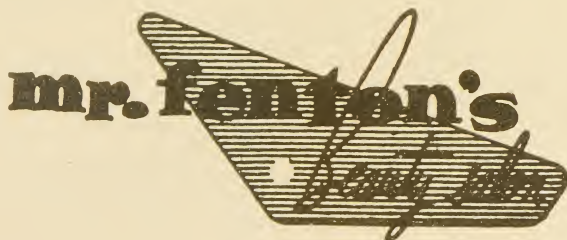
King Wins Texas Press Women's Sweepstakes Award

Women's editor of the Longview Daily News and Longview

Morning Journal and former TJC faculty member, Mrs. Elizabeth King has won sweepstakes in the Texas Press Women's writing contest for the second consecutive year.

Mrs. King received seven awards for editing, five for writing, and three for photography. Eleven of the awards were first place. Two each were second and third places.

Among the TJC exe's first place editing awards were for her fall fashion section, the Sunday women's news section, Sunday magazine, and the Young Living page.



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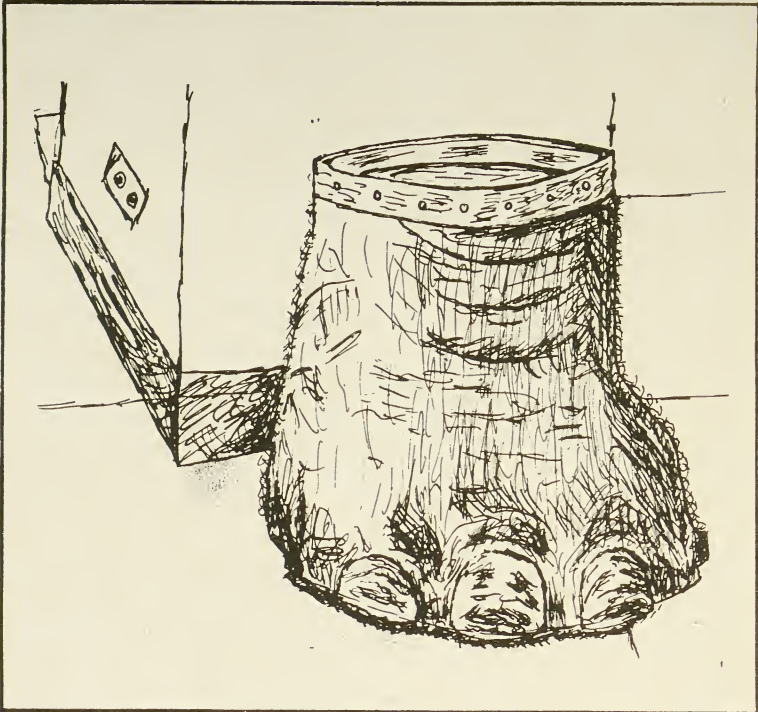
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Staff Opinion... Comment

Editor's note: Two reporters, one with pen and ink and the other with words, describe a cultural artifact in the African Room of the Dr. Edgar H. Vaughn Memorial Library. They see the elephant foot wastebasket with hammered copper trim as:



Why would a gray, three toed, hairy, hollowed out elephant foot be in the Edgar H. Vaughn Memorial library?

Besides being a cultural artifact in the African Room the thing could serve several purposes:

- It keeps elephants away. Since the foot was placed in the library no elephants have been sighted in this area. (Maybe after hearing what became of that poor fellow, they are afraid of what might happen to them.)
- If we had another one they could be lent to students when it rains to slop through the mud.
- Or as the librarian said, it could be used as a waste basket--a pretty hairy experience for first time users.

Be sure not to miss the elephant foot--the library looks better clean. ---David Breithaupt.

Don't Miss
The Foot

APACHE MAILBOX

(Editor's Note: The Apache Mailbox belongs to you-- the reader--for your letters, poetry, cartoons, or other. The TJC Pow Wow requires all submissions to have full name, address, and telephone number of the contributor.)

**Student Asks
Older Generation
For Show Of Faith**

To The Editor:

The movie, "Candy," has

brought an avalanche of criticism from citizens and religious groups in Tyler.

This group has organized with the goal, to quote one party, "to rid our country of these filthy movies and to have our merchants of our grocery stores and drug-stores and other places to remove indecent literature from their stands."

I agree with this group to a certain extent. Young people at the age of 16 or 17 and younger are generally easily influenced by

what they see on the movie screen. This brings rise to the question "why aren't there any better quality movies being made today so as to influence them in a more constructive direction."

There are a few, but in total comparison the difference is quite noticeable. One can hardly expect the movie industry and theatre owners to stop making or showing these movies because sadly enough, that's what people pay to see these days.

As I said before, I agree with this group to a certain point. That point being the age of 18. I believe that at such an age a young person should be confronted with such things and have the opportunity to set their own high morals.

At such an age, who is to say that a person who sees such movies can only form bad morals!

To make my last statement clear, a slight comparison might be helpful. It has always been my experience that after I see a wreck, no matter how bad, I always drive a little slower and with a little more care. Or when I see someone in hospital dying of lung cancer it makes me wonder why those cigarette commercials seem so pleasant and refreshing.

Isn't it possible that to a mature person, these low class movies have the same effect--most young people are mature enough to form their own morals and deserve the opportunity. They have the character--all that is lacking is a show of faith from the older generation.

Ricky Russell
Box 191
Van, Texas 963-7342

PLANS TO TRANSLATE, WRITE

Sikes To Exchange Teaching For Studies

His quiet ways have helped to establish rapport with even the shyest students in Bible courses and Bible chair work for the past three years.

He is Don Sikes, 29-year-old bachelor, director of the Church of Christ Bible Chair.

The chair, sponsored by the Glenwood Church of Christ is supported by area Churches of Christ to provide a "Home away from home" for students.

Sikes will leave the Chair in June to take what he considers a major step toward his life's goal: writing Biblical commentaries. He will enroll at the University of Texas at Austin to study Biblical Hebrew.

Starting from the bottom to

fulfill all requirements for a PhD in Hebrew, he will cover a minimum of four years work. He believes this will prepare him to write Old Testament commentaries. "Most of the Old Testament is in Hebrew," he said.

Concerning his stay at TJC, Sikes says, "I prefer to teach by writing rather than by preaching." He believes his writing experience in the past three years has pointed him in this direction.

Sikes' scholarly attitudes show in his teaching. He has a reputation for being a very thorough Bible teacher. For this reason he attracts good students who are serious about learning Bible.

"Bible chair work consists of several facets . . ." which include teaching, devotional, social, and communicative aspects.

At the Chair, opened 8-5 a.m. daily and some at night for study, there are dominoes, cards, ping pong, chess, checkers, and listening to the radio. "We had to take down the dart board," said Sikes, "But all these things are for students between classes."

There are occasional student planned parties and get-togethers. But when a student has time he can "come over here and relax or study," said Sikes.

As an outlet for the many frustrations in this line of work, Sikes finds weightlifting his hobby for eight years, his tranquilizer.

The robust teacher said he can bench press up to 260 lb. and can bench press 210 lb. ten times.

Sikes has his B.A. and M.A. degrees from Eastern New Mexico University in Portales. Born and reared in Portales, N.M., he especially appreciates his parents for making possible his college education. His B.A. was a double major in religion and history. His master's was a major in religion and a minor in general semantics.

After he gets his doctorate in Hebrew, he plans to work in a Bible chair in a Christian college or with a linguistics department at a university.

At any rate, the serious Bible student is bound to miss him this coming fall.



Don Sikes, Church of Christ Bible Chair director, jokes with sophomore Bill Howard and freshman Larry Peery, both of Tyler.



Ray Barrett, Presbyterian Bible Chair Director

The TJC Pow Wow

Pow Wow, official newspaper of Tyler Junior College, is published every other Wednesday, except during holidays and examinations, by the journalism classes.

The views presented are those of the staff and do not necessarily reflect administrative policies of the college. Signed articles are the views of the writer, but not necessarily of the Pow Wow staff.

Letters to the editor must be signed.

The TJC Pow Wow is a member of the Associated Collegiate Press and the Texas Junior College Press Association.

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BSU Amphitheater



Wesley Chapel . . . beauty spot of the campus.

BSU Director Finds Work Rewarding

By BETH PATTERSON

The newly appointed interim director of the Baptist Bible chair finds young people are living in a "hard day" as far as Christianity is concerned.

"We adults need to help out," the Reverend Max Pool says. "Instead we so often criticize their hair, their appearance, their lack of concern for grades and the 'important things in life' . . . always criticizing, always pressuring, seldom praising . . . stressing only the unimportant outward demands, without giving them any

inward motivation."

Pool says the BSU and the other campus Bible chairs try to offer the young people on the college campus the motivation and spiritual inspiration they need--a place to go, where within a Christian atmosphere, students can find an advancement in commitment, growth, and maturity in Christ.

Pool began working with the BSU in 1954 when his daughter joined the newly constructed Bible chair. He became pastor advisor and then succeeded Norman Ferguson as director in January.

Pool, also superintendent in the College-Career department of the Calvary Baptist Church, says young people are definitely not middle-of-the-roads but "extremist in every phase of their lives."

This extremity--free love, pot, LSD--in the lives of a few has caused all of them often to be lumped together as "bad," he said.

But Pool finds this extremity also in many of their spiritual lives because, he said, it takes a stronger person to live a Christian life than ever before.

"Some of the finest people I've ever had the privilege of knowing are young men and women in Christ," Pool added.

He prefers working with those of the college age because "they are more sincere in their feelings, and their lives are fresher and more responsive than at any other age."

Pool finds the work rewarding--"helping students to do what the Lord would have them do."

This work sometimes keeps him busy from early in the morning until late at night. But no matter how tired he gets during the day, he is always eager to come back the next morning.

Why the dedication?

The answer is found in the front page of the 1968 Smoke Signal, the BSU yearbook, "Dedicated to Brother Pool--

"Because he believes in students."

Wesley's Atmosphere Offers Friendship, Relaxation, Peace

By MARTHA FINDLAY

The wooden door and stained glass windows of the Wesley open into a building with an atmosphere of friendliness, relaxation and peace.

In the eight-sided chapel are two rows of seats facing a pulpit standing in the center of the white and violet room. Here worship services are held, Bible passages read and Wesley Singers '69 practice.

Experimenting with worship services, students listen to songs with messages from the top 40 survey and discuss song writers' intended meanings.

Here, too, pre-taped short dramas illustrating modern play versions of Biblical stories are used experimentally in worship. Students take parts in dramas used for group discussions.

Leaving the chapel and returning towards the entrance, one sees the rarely occupied secretary's quarters. These are rarely occupied because the Wesley is open to all students and no list of names exists for someone to record.

Behind these quarters is a door to the inner offices, among them the headquarters for the Rev. Boyd Baker, director of the Wesley.

To the right is a small lounge room. Here students come to watch television, hold group discussions, or just sit. It is also a haven for non-smokers with its "No Smoking" sign.

A long hallway with a recreation room at its end stretches to the left of the secretary's quarters. Before the recreation room is a smaller hall to the left leading to the library. In this hall are coke, gum and candy machines.

In the recreation room are five tables, twice as many decks of cards, a piano, a fireplace, a shoe shine machine, checkers and other games.

It is here in the recreation

room that dinners, games, get-togethers, Wesley's Friday night Lanterns, organized and unorganized debates and discussions take place.

One of three doors from the recreation room leads to the kitchen. From here coffee and snacks are available daily. The kitchen is also the supply house for the once a month free meals Wesley offers to the first 50 students who sign for them.

For outdoor enthusiasts Wesley provides a ping pong table under a covered patio and green lawn.

Barrett Says Today's Youth Reject Phoniness, Want Truth

By CAROLYN FLEMING

He has the physique of an All-American tackle, dresses like an executive, and speaks with a soft Eastern accent.

No wonder students are surprised when they're told the husky young man with the jovial smile is director of youth and student work at Fifth Street Presbyterian Church, and director of the campus Presbyterian Bible Chair.

Ray Barrett, broad-shouldered and impressive, shows a sense of youthful self-confidence and delight in his work with young people.

The native Pennsylvanian, who came to Tyler in May 1968, is a graduate of Taylor University in Upland, Ind., with a B.S. in education. He has a master of theology degree from Dallas Theological Seminary.

But a college education is probably not as valuable in Barrett's work as his own experience with life. He understands the problems of today's youth only too well, particularly the problems facing students on a college campus.

"It is my firm conviction," said the youth director, "that a student can derive maximum value from secular education only when he is properly adjusted spiritually."

"I have real faith in young people," Barrett said. "In their mental alertness, distrust for phoniness, and desire to know the truth, whether secular or spiritual."

He believes young people are products of their home, social and church environment. These areas have let them down, he said, and youth are having difficulty accepting God and the supernatural.

Barrett expresses a "burning desire to undo the damage the church and society have done to spiritual truth in the minds and hearts of young people." Too often the idea of minister and

church pictures skeptic individuals and dry-eyed Christians in the minds of youth.

The solution? More honest Christian living, says the youth director, and less hypocrisy and phoniness. "Our need is not more programming in churches, not more Biblical knowledge, and certainly not more religious formality. Simply more genuine New Testament Christian living."

In his own way, Barrett looks and thinks like a professional football player: God is his coach and he's definitely on the winning team.

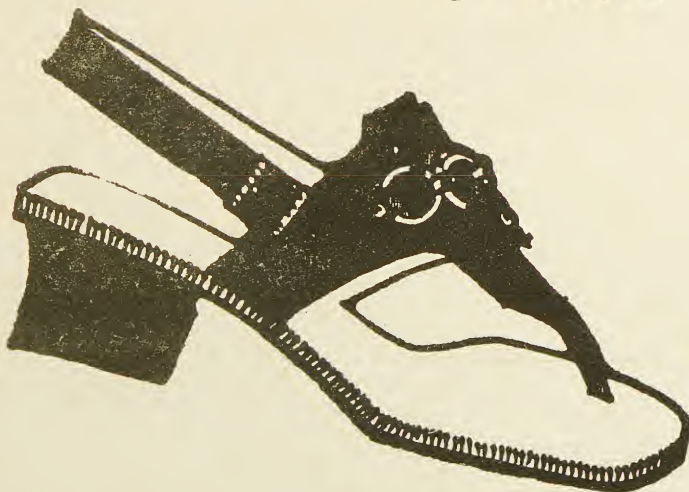
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Styles For The Man On Campus

staff's golf team April 25 at the Texas Eastern Conference Tournament at Kilgore's Roy H. Laird Country Club.

They are conference medalist Charles Reasonover from Tyler and Dallas Kimball graduate David Montgomery.

Joining the sophomore pair are freshmen Mike McKinney and Bill Gray, both from Tyler, and freshman John Paty from Dallas South Oak Cliff.

Reasonover and Montgomery captured first place in the TEC tourney last spring with a combined score of 305 for 36 holes. Scores of 76,73 earned Reasonover the conference medal.

Gray and McKinney played on Robert E. Lee's 1968 district championship team. McKinney took three golf letters at Lee and was district medalist as a senior.

A change this year in the TEC meet has each school represented by a four-man team to last year's two-man entries.

Wagstaff has not yet decided which four Apaches will play. All five golfers have participated in three tournaments to date in preparation for the conference tourney.

The team finished third three times in tourneys at San Antonio, Beaumont and Corsicana.

The TEC champ will advance to the national tournament in June at Roswell, N.M.

6 Or 7 Entrants To Compete In Tennis Meet

The tennis team, one sophomore and five or six freshmen, will compete in five divisions at the Texas Eastern Conference Tournament April 25-26 at Kilgore.

Team sponsor Mrs. Marjorie Coulter will decide during the tournament whether or not to use an alternate--making seven entrants instead of six.

The one sophomore is Miss Jenny Gossett from Tyler--the lone returnee from TJC's 1968 third place finishers. Miss Gossett played on the women's doubles and mixed doubles teams last year. Both lost in the tournament semifinals.

Miss Lynn Manning from Tyler and Miss Gossett will play in the women's singles division with Miss Manning joining Miss Nancy Gunn from Tyler on the women's doubles team.

Miss Gunn and Roland Elbert from Tyler will be the mixed doubles team with Elbert and Bruce Fox playing in both the men's doubles and singles divisions.

A possible change would have alternate George Skinner from Van replacing Elbert in men's singles.

Sports

CHARGERS TRAIL

Center Takes Volleyball Lead

Center Hall took two of three games with the Chargers Friday to take the lead in the men's intramural volleyball tournament.

The Chargers won the first contest 21-19 with Center coming back to take the last two games 21-11 and 21-10.

The win gave Center a 5-0

record going into this week's final two matches of the season. The Chargers's loss left them trailing at 4-1.

All eight teams were scheduled to play both Monday and Tuesday.

Chi held a slim chance at the title with a 3-2 mark. East Hall, Alpha, and the Concord Grapes followed at 2-3.

Sigma Delta Nu and the Garland Exes had each won once in five matches.

4 Teams To Open Intramural Softball Season Tomorrow

Men's intramural softball begins tomorrow when East Hall meets Alpha Delta Chi at 3 p.m., and Center Hall faces Wesley in a 4:30 p.m. game.

Games are played Tuesdays and Thursdays on the intramural softball field north of the Technology building. They last seven innings with a 90-minute time limit.

Six teams are competing in two divisions. Division I is East Hall, Dallas, and Alpha Delta Chi. Competing for the Division II title are Center Hall, Wesley, and the Garland Exes.

Each team will play the other two teams in its division twice.

Championship playoffs begin May 8 with the winner of Division I meeting the second place team in Division II and the winner of Division II facing the Division I runnerup.

The two semifinal winners will play May 13 for the championship.

Defending champion BSU is not playing this year. They downed Center Hall 7-2 in last year's title game.

INTRAMURAL SOFTBALL SCHEDULE: April 22 (3 p.m.) East Hall vs. Dallas, (4:30 p.m.) Center Hall vs. Garland Exes;

BASEBALL DOUBLEHEADER

Tribe Faces Paris Saturday

By ED SMITH

Seeking to improve a sagging season record, the Apaches take on defending Texas Eastern Conference champion Paris Saturday in a 1:30 p.m. baseball doubleheader in Paris.

Tyler had dropped five in a row for a 2-9 season chart and stood 0-2 in the TEC standings through Monday with a doubleheader loss to the same Dragons they will face in Saturday's rematch.

The Apaches were scheduled Tuesday to play Grayson County.

That double-loss to Paris came by one-run margins of 4-3 and 5-4.

Apache righthander Mark

Wagstaff took the loss in the first game. The Beaumont freshman will join freshman righthander Mike Oxford from Tyler as a starting pitcher in one of the two Paris games.

Both hurlers have 1-2 records--accounting for the Apaches' two wins.

Other losses in the five game streak were 9-7 to Mid City of New Orleans and a two-game loss to Navarro, 11-3 and 3-0.

Following Saturday's two games the Apaches will have four doubleheaders remaining: April 22, Panola at Tyler; April 26, Grayson County at Tyler; May 2, Navarro at Tyler; and a rained out doubleheader with Panola at Carthage to be rescheduled.

15 Freshmen Dominate Martin's Baseball Roster

Fifteen freshmen dominate Coach Frank Martin's 19-man Apache baseball roster. Only three lettermen return from last year's 5-14 squad. They are joined by one sophomore non-letterman.

The freshman roster includes one catcher, five infielders, three outfielders, and six pitchers. Seven of the first-year men are from Tyler.

Reserve catcher is James Mattox from Hemphill.

Infielders are first baseman Danny Pruitt from Dallas, second baseman Alan Weeks from Tyler, shortstop Mike Carter from Tyler, third baseman Claude Gamble from Carrollton, and first baseman Jimmy Harris from Tyler, who splits time between the infield and outfield.

First-year outfielders are Mike Senter from Austin, Randy Murphy from Chapel Hill and James Hall from Tyler.

Freshmen pitchers are John Peck from Cleveland, Ohio, Mike Oxford and Travis Bohanon, both from Tyler, Martin Stephens from Nacogdoches, Mark Wagstaff from Beaumont and John Jones from Hemphill.

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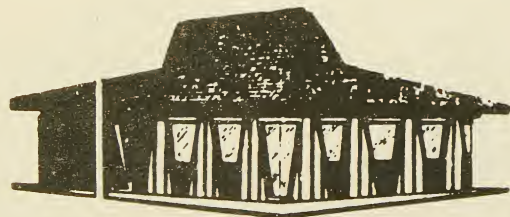
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HORSEBACK RIDING INTEREST GROWS

Peruvian Paso Can Work At 5 Gaits

In the ever growing sports world, horse back riding is increasing in popularity, due partly to better breeds of horses.

Technical illustrating major Larry Walters' Peruvian Paso horse is among the better breeds.

Although qualified for the roughest work, this horse from birth is capable of five gaits. It has the walking speed and comfortable ride of a Tennessee Walker and the endurance of an Arab.

Walters is a member of the American Association of Owners and Breeders of Peruvian Paso Horses.

He bought the horse last fall from Tommy Eakin, President of East Texas Show Horse Association. After having horses before and thinking of buying another, Walters saw this one and

"couldn't resist it." He uses the horse mainly for pleasure, riding it 20 to 30 miles a week. He spends about 10 hours a week tending to the horse.

Walters isn't in a saddle club now but says he is considering joining one. Horseback riding is his main hobby, he says.

The Peruvian Paso horse is descended from Barb Arab and Andalusian stock brought into Peru by the Conquistadores. It developed its unique characteristics while traveling great distances through Peru's deserts and rugged mountains.

It has developed a large heart and huge lungs from work in Andean altitudes. Its pasterns are long and incredibly powerful. The rear legs are long and sickle hooked. The stifle is low. There is a swivel-like union of the lumbar and the backbone, permitting the paso horse to move more gracefully. Union of the lumbar and the backbone on an ordinary horse is rigid, making a stiff jolting motion when it moves, Walters explains.

From birth a Peruvian Paso horse is capable of five gaits: the "paso", running "paso", flat footed walk, trot, and canter. The most functional of these are the two "paso" gaits. Similar to the running walk, the pace, the singlefoot, and the rack, the "paso" gaits are unique in timing and execution.

The "paso" is a lateral gait with the legs not in perfect union. The "paso" gait distinguishes this horse from other breeds, Walters says. In the running "paso" the lateral legs are in perfect union. The Peruvian horse can "paso" speeds to 18 miles per hour and can maintain a constant pace to 11 miles per hour. The elephant and the camel have similar gaits but unlike the peruvian horses, are uncomfortable to ride.

The paso horse combines its gaits with rolling the front legs. This rolling eliminates the rider's motion, permitting the horse to glide forward without moving its back between the croup (hindquarters) and the withers (ridge between shoulder blades).

Distance from the ground to the horse's back or stomach won't vary at any speed, says Walters.

A paso horse retains good footing by lifting its feet high with each step. It has incredibly strong bones and flexible joints which greatly enhance this movement. If not hindered by shoeing, the movement helps the horse hold steady speed rather than lose and regain speed with every step. (The paso horse doesn't necessarily need shoes because it has unusually firm feet, Walters explains). Motion is so regular "you can carry a full glass of water without spilling any," says Walters.

There are no 'set' qualifications for a good saddle horse, according to Walters. It "varies with each horse."



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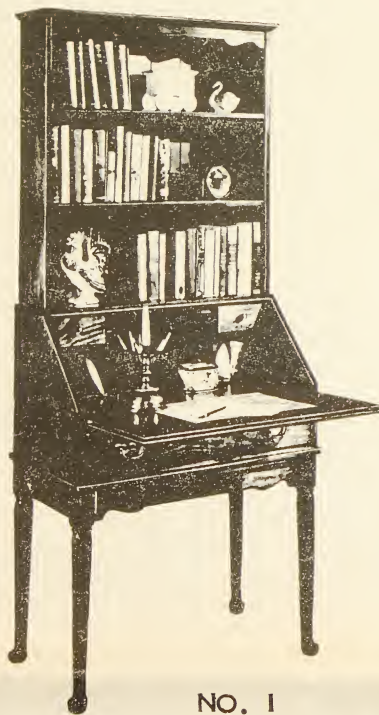
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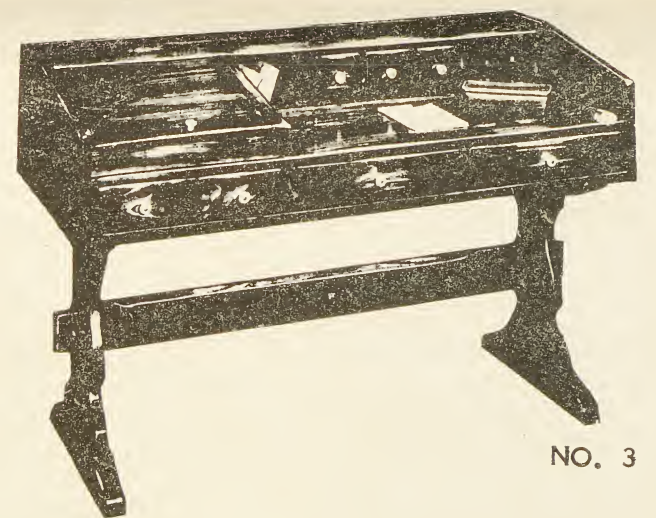
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MEN'S WEAR

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Band, Belles Open Astros' Baseball Season

The Apache Belles and Apache Band of TJC opened the baseball season 7:30 o'clock Friday night when the Houston Astros played the Los Angeles Dodgers in the Astrodome.

The Apache Band and Apache Belles performed a "Salute to Broadway."

The mass Band-Belle production added a splash of color to the domed stadium as the performers entered to "There's No Business Like Show Business."

The Belles wore three different costumes especially designed for the show. The Band also changed from the traditional black and gold for the performance.

Band members wore shiny red vests trimmed in gold, black derby hats, and black bow ties with their black band pants and white shirts.

One group of high stepping Belles danced "Give My Regards To Broadway" in hot pink and red show girl costumes.

As the Band played "Thoroughly Modern Millie," attention focused on another group of Belles in pink fringe dresses typical of the 1920 era.

A third group tipped their "Top Hat" to the crowd in black leotards, red coats, white shirts, black bow ties, and black top hats.

The three groups combined in the finale dancing to "Lullaby of Broadway Cha Cha" and the famed high kick routine to "Something Big."

Four lines of dancers in a square gave the whole audience a "clear view" in the domed stadium.

Band and Belle members like to make the trip to Houston because they get "royal treatment," Mrs. Eva Saunders, executive director of the Apache Belles, said.

One band member added, "Astrodome staff are perfect hosts. They guide us through the stadium and even serve meals to us."

A police unit escorted the Band-Belle caravan to the Astrodome from the Houston city limits.

Dental Hygienist Program Added In September

A dental hygienist program will be added to the technology department with course offerings available in September, says President H. E. Jenkins.

Estimated cost of the program is \$93,822.02 for equipment, supplies and tools and \$19,000 for first year instructional cost, President Jenkins said.

Equipment will include 18 dental chairs, 18 dental chair units, two X-ray units and two X-ray chairs, dark room and laboratory areas for both clinical and pre-clinical work.

According to Dr. Eugene M. Allen, representative of the Smith County Dental Association, duties of the dental hygienist are cleaning teeth, taking X-rays and dental education for the patient. The hygienist relieves the load of dentists and allows them more time for more comprehensive dental work.

Houston Ballet To Give Campus Change Of Pace

For a change of pace in campus entertainment the Student Senate is sponsoring a Houston Ballet Company production April 25 at 8 p.m. in Wise Auditorium.

Senators favored the ballet because "this is an opportunity to bring some cultural arts to campus." Some students may not like pop music bands and dances all the time, one senator said.

Admission will be \$1 for students with identification cards and \$2 for others.

The program will include a "Workout," "Grand Pas de Deux" or "Flower Festival at Genzano," "Sound of Silence," and "Pas de Dix."

Local dance studios recommending the show say "seeing ballet is the best way to learn it."

The "Workout" shows double work of a technique class, arranged so that it is a ballet about dancers and what they can

do. It is never a series of exercises.

"Grand Pas de Deux" is from the last act of "The Nutcracker" ballet. Originally a full-length ballet, "Flower Festival at Genzano" is a typical example of the Romantic Ballet that has been preserved by the Royal Danish Ballet.

Choreographer of the Houston Ballet Company Camille Hill says the "Sound of Silence" expresses "things we never voice--all the feelings we keep inside ourselves."

Pas de Dix, finale of the production, presents classical dances with a Hungarian flavor taken from the full-length work, "Raymonda."

Stars of the show are prima ballerina Judith Aaen of California and principal dancer Anthony Sellers of Los Angeles. Both are experienced performers, having worked with numerous ballet companies around the world.

Tech Department Receives \$2,715 Temperature Recorder

Pan American Petroleum Corporation has donated an electronic temperature recorder to the technology department. The apparatus, formally known as a gas chromatograph, is valued at \$2,715, according to Forrest E. Griffin, chairman of the department.

The machine will be used in the course "Petroleum Technology 222A--Natural Gas Production," under instructor J. A. Buchanan. The sophomore course is the study of field handling of natural gas and the equipment and technology in the production of natural gas.

Students can flow any kind of gas through the recorder and determine the percentage of butane, propane, and other hydrocarbons present, Buchanan pointed out.

The machine is the same type used in the petroleum industry today, says Griffin. Students can get firsthand knowledge of present refining procedures, Buchanan said.

The gas chromatograph was first used in gas plants but its use is also applicable to refineries, he further explained.

Griffin and Buchanan agree that donations of equipment from private industry are both needed and appreciated.

In addition to Pan American, this year General Electric of Tyler and Texas Instruments of Dallas have donated equipment to the college, Griffin said.

He says labs are equipped

to a degree that couldn't have been attained had TJC had to purchase all the equipment in them.



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